

Activity Sheet:

Turn Yourself Into An Artwork



Part One: Make a Mini-You

Waswo has a really cool painted version of himself. His fedora hat wearing persona goes on many adventures in the works that he and R. Vijay make together. Here are some close-ups from two paintings that feature this mini-Waswo! What can you observe about him?



Image: Website of the artist
<http://www.waswoxwaswo.com/>

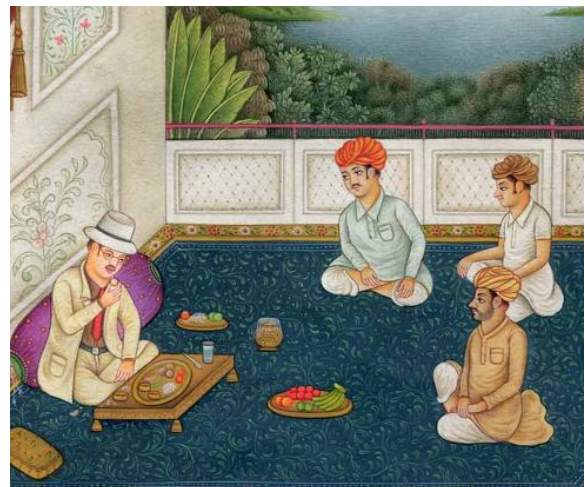


Image: Website of the artist
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How about creating a version of yourself like this?

Think about the top three physical features that make you unique.

Now, think about the clothes and accessories you can add that will give this figure a personality like yours. Maybe you like to play football or to cycle? Perhaps you wear glasses? Maybe you like hats or sneakers?

Think of a pose for this version - would you like to stand straight, do you want to be depicted in some kind of action? Do you want to create a specific background setting?

Once you have your ideas in place, try drawing a **mini-you** on paper, add colours and a background. You can do as many versions as you want till you are satisfied with the result.

Part Two: Time Travel Using Your Mini-You

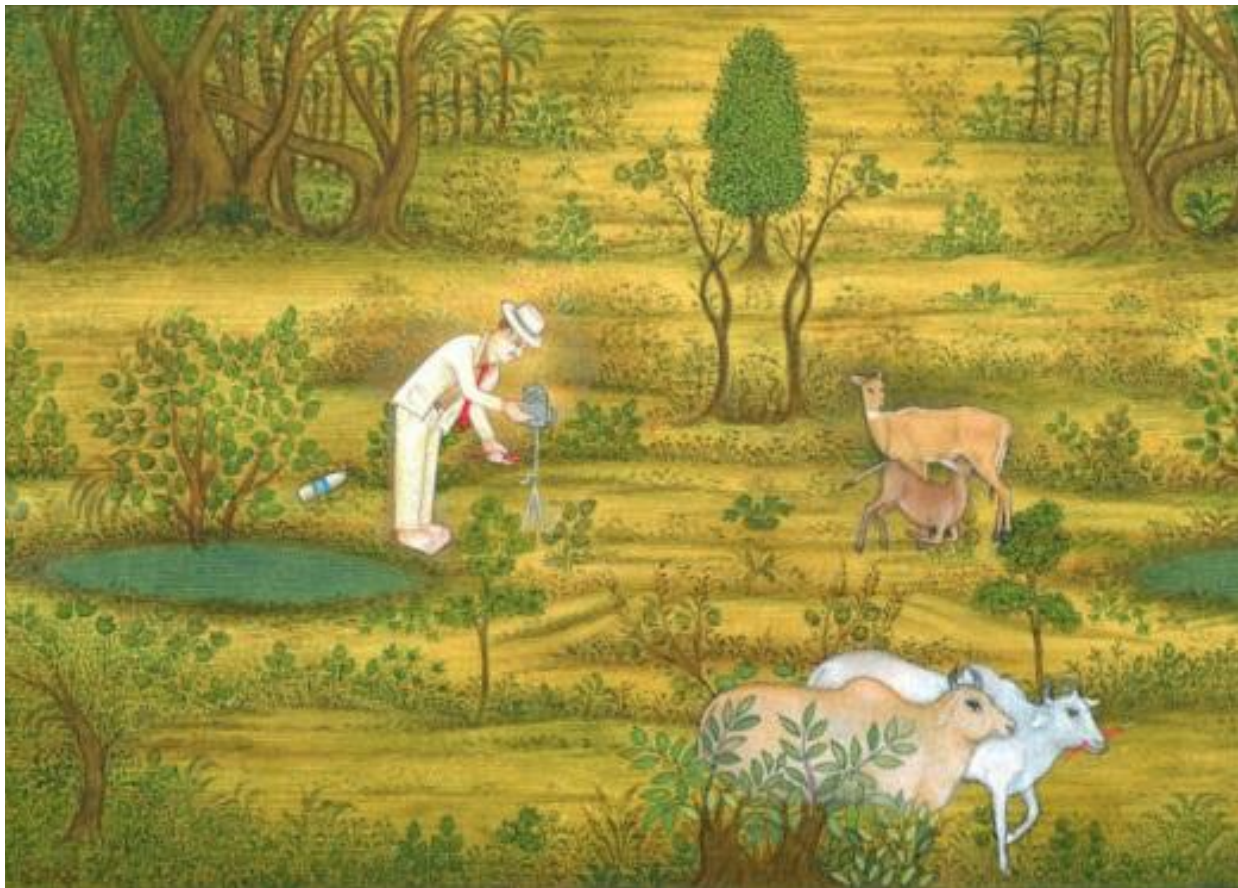
Waswo has found a unique way to travel back in time using this mini version of himself. He takes old prints and gets his friend R. Vijay to paint mini-Waswos into them. We then get to see his inserted-self taking part in whatever activity is going on in that image. It is a bit like Photoshopping yourself into images, but more old-school and by hand.

How about trying this for yourself?

Insert *mini-you* in any of the works from MAP's collection in the templates below! You can either draw on the artwork directly, or cut-paste your figure from another sheet on the image.

Decide on where and how to position yourself in the composition, so that you can become a part of the painting and continue the story that is unfolding there.

Take inspiration from what Waswo has done! Observe how in this particular work, Waswo becomes a part of the miniature painting. You can see him photographing the landscape and animals depicted in this painting. Isn't that super cool?



Untitled page from Burning Story book, 2017, Pigment and gold on wasli
Waswo X. Waswo with R. Vijay, © Sarmaya Arts Foundation



Untitled, Arpita Singh, 1986
Oil on canvas



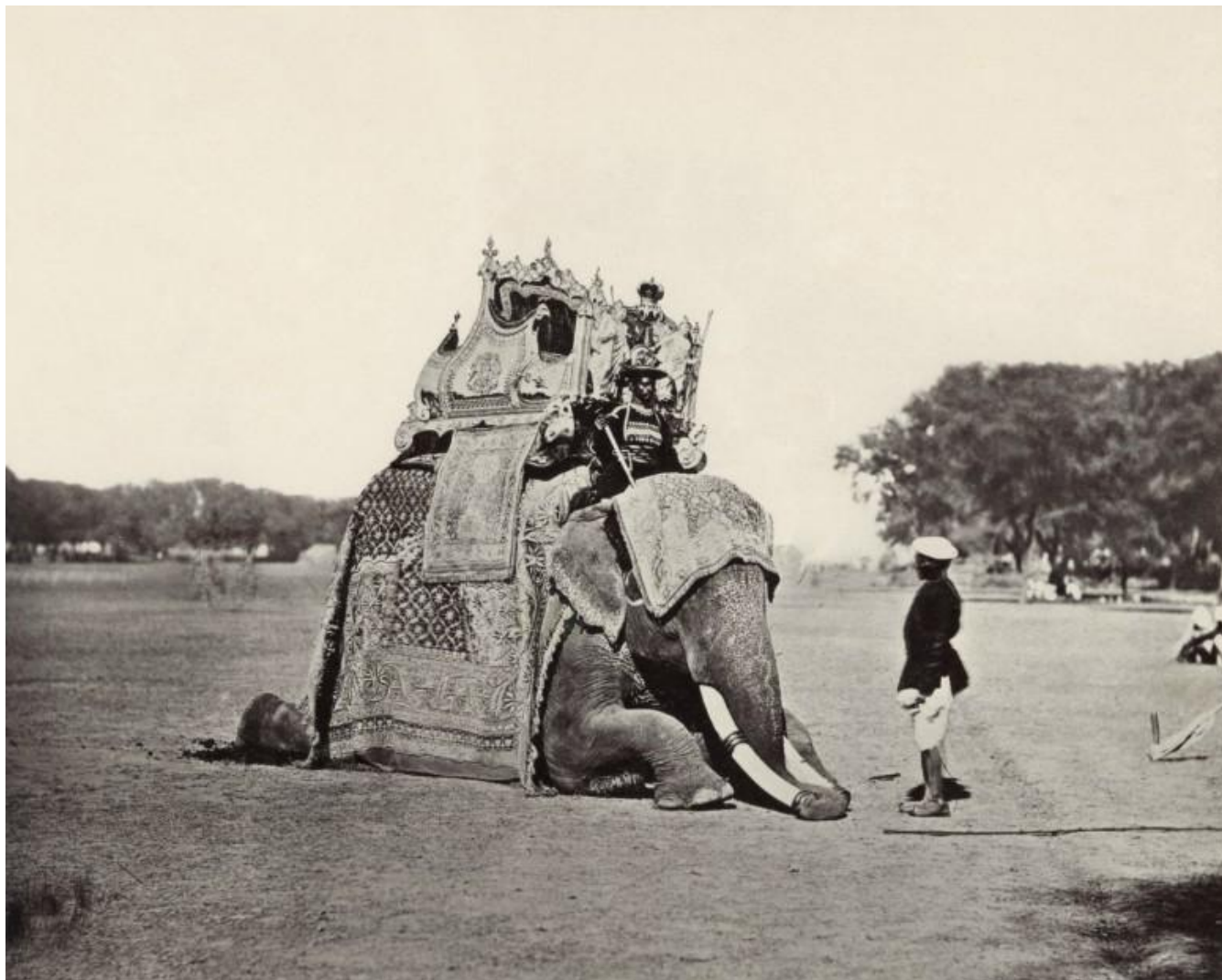
Don't forget to take photographs of your creations and DM it to us on Instagram @mapbangalore. You can also email them to us at education@map-india.org



*Ram Nirvasan (Exile of Rama), Calcutta Art Studio, 1870s
Hand coloured lithograph on paper*



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The Viceroy's Elephant, Delhi Durbar, Delhi, , Bourne and Shepherd, 1877
Albumen Print



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